

Six
Quatuors,
Concertants et dialogues
Pour deux Violons, Alto et Violoncel
La premiere partie peut se jouer sur la Flute

Dédiés
à M^r Marquet Desgreves
Receveur Général des Finances
Composés
Par J. B. Breval.

Œuvre V.

Gravés par Madame Annereau.

Prix 9^{tt}.

à Paris

Chez l'Auteur, rue des Mauvais Garçons S^t Jean, au coin de celle de la Tixeranderie
Et chez tous les M^{de} de Musique.

231/5.

Paris par Balthazar

20 = B

12. Juni 1902. Sophie Blum.

2

Violino I Secondo

QUARTETTO I

Allegro P

The musical score is for the first violin of a quartet, marked 'Violino I Secondo' and 'QUARTETTO I'. The tempo is 'Allegro P' (Allegro Piano). The key signature is G major (one sharp) and the time signature is 2/4. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). There are also performance instructions such as 'solo' and 'cres' (crescendo) written above the staves. The notation includes fingerings (e.g., '3', '2') and articulation marks (e.g., '+' for accents). The score is written in ink on aged paper.

Violino Seconda

3

Rondeau

Musical score for Violino Seconda, Rondau, page 3. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (p, f, fp, diminu.), articulation (accents), and a key signature change to G minor in the 10th staff, returning to G major in the 14th staff. The piece ends with a double bar line on the 15th staff.

Dynamics and markings include: *p*, *f*, *fp*, *diminu.*, *Minore*, and *Majore*.

Gophie Plum

Violino Secondo

QUARTETTO

II

Allegro

QUARTET TO II *Allegro*

Allegro

solo

solo

Kohl

Violino Secondo

6

Tempo
di minuetto

P *rinf* *I* *rinf* *P* *rinf* *F* *solo* *P* *F* *P* *rinf* *I* *Minore* *rinf* *Majore* *P* *rinf* *I*

Berta Häbel

9

Violino Secondo

QUARTETTO
III

Allegro

P

rinf' rinf'

Violino secondo



Andantino



les variations se jouent plus vite

1^{re} Varia.



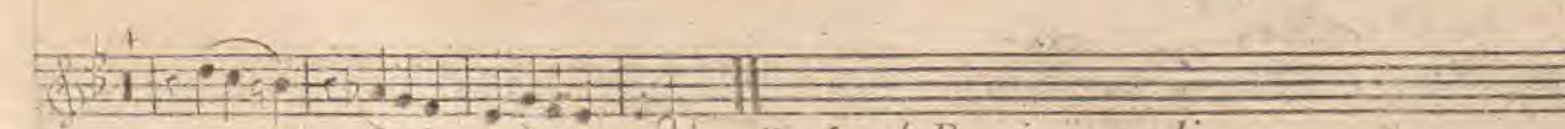
2^{da} Varia.



3^{ta} Varia.



4^{ta} Varia.



D. C. al P. sine replica

Violino Secondo

QUARTETTO

IV

Allegro

F

Violino Secondo

QUARTETTO

IV Allegro F

P

F

solo

P

cres.

P

F

P

F

P

F

P

F

Violino Secondo

solo

P

Tempo di minuetto

Sotto voce

F

crea

I

I

P

F

P

F

P

Smorz.

min

Sotto voce

F

Minore

Majore

F F F F F

F F F F F

Sotto voce

F

Violino Secondo

QUARTETTO

V

Adagio

Violino Secondo
QUARTETTO V
Adagio

Allegro

F

Allegro
F
F
F
F
F
P
I
cres
solo
P
F

Violino Secondo

11

The musical score for Violino Secondo, page 11, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with slurs and ties. The score concludes with a double bar line on the final staff.

I
crea

solo

P

Violino Secondo

QUARTETTO

VI

Allegro

P

The musical score for Violino Secondo, Quartetto VI, Allegro, P. consists of 18 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a single system, with staves connected by a brace on the left. The score includes a variety of note values, rests, and articulation marks. Dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. The word *solo* appears on several staves, indicating solo passages. The score is marked with a first ending bracket (I) on the first staff. The music is characterized by rapid sixteenth-note passages and more melodic lines.

Violino Secondo

13

Solo

Aria
Andante
dolce sempre

Les variations se jouent plus vite

1^{ma} Varia.

2

2^{da} Varia.

solo

3^{ta} Varia.

2

2

2

2

2

2

2

2

2

2

D. C. al P. Sine replica